

CODE INFORMATION FOR STRATEGIC INVESTMENT GRANTS FOR THE ARTS

We appreciate your time in correctly coding your organization and project. These codes help us comply with federal reporting requirements. Please put the appropriate numbers on the lines.

A. Which one of the following best describes your organization? _____

01 new applicant (first time applying to this program) 02 repeat applicant

B. Which one of the following best describes your organization's legal status? _____

01 Individual	06 Government-Regional (unit of or individual associated with)
02 Organization-Nonprofit	07 Government-County (unit of or individual associated with)
03 Organization-Profit	08 Government-Municipal (unit of or individual associated with)
04 Government-Federal (unit of or individual associated with)	09 Tribal
05 Governmental-State (unit of individual associated with)	99 None of the above

C. Which one of the following best describes you or your organization? _____

08 Art Museum	40 Government - Legislative (House)	25 Other School
49 Arts Camp / Institute	41 Government - Legislative (Senate)	20 Parent-Teacher Organization
15 Arts Center	34 Health Care Facility	37 Parks and Recreation
16 Arts Council / Agency	28 Historical Society	07 Performance Facility
17 Arts Service Organization	29 Humanities Council	03 Performing Group
51 Child Care Provider	12 Independent Press	04 Performing Group - College / Univ
11 Cinema	01 Individual Artist	05 Performing Group - Community
26 College / University	02 Individual Non-Artist	06 Performing Group - Youth
32 Community Service Organization	27 Library	35 Religious Organization
31 Corporation	13 Literary Magazine	19 School District
33 Correctional Institution	43 Media - Daily Newspaper	48 School of the Arts
47 Cultural Series Organization	42 Media - Periodical	23 Secondary School
21 Elementary School	45 Media - Radio	36 Seniors' Center
14 Fair / Festival	46 Media - TV	50 Social Service Organization
30 Foundation	44 Media - Weekly Newspaper	18 Union / Professional Association
10 Gallery / Exhibit Space	22 Middle School	24 Vocational / Technical School
38 Government - Executive	99 None of the Above	99 None of the Above
39 Government - Judicial	09 Other Museum	

D. Which one of the following (listed under E) best describes you or your organization's primary area of work in the arts? _____
(If none, mark N/A)

E. Using the characteristics listed below, which one best describes the arts discipline of the project you are requesting? _____

01 Dance	05 Visual Arts	12 Folk Arts
02 Music	09 Media Arts	14 Multidisciplinary
04 Theatre	10 Literature	

F. What percentage of this project is arts ed? _____

G. What age groups are involved in this project? ☐ K-12 ☐ Higher Ed ☐ Pre-Kindergarten ☐ Adult Learners

H. Is this project involved in presenting and/or touring? ☐ Yes ☐ No

I. Does this project involve youth at risk? ☐ Yes ☐ No

J. Does this project involve accessibility for persons with disabilities? ☐ Yes ☐ No

K. Does this project utilize technology? ☐ Yes ☐ No

L. Using the characteristics listed below (under M), please indicate the predominate racial characteristics of your organization, if applicable. _____

M. Indicate if the project for which you seek funding clearly emphasizes the cultures or traditions of any one race. _____

N = American Indian/Alaska Native

W = White, not Hispanic

A = Asian/Pacific Islander

G = General (at least half of staff or board is not one race OR project does not emphasize any one race/ethnicity or seeking general operation support.

B = Black, not Hispanic

H = Hispanic

(OVER for definitions)

Project Descriptors:

Mark which, if any, of the descriptors below comprise a significant portion (50 percent or more) of the grant's resources/activities. Mark all that apply. If none apply, or if the below descriptors apply to a small or indeterminate portion of your funding/activities, leave this field blank.

Accessibility: Grants or services related to ADA/504 compliance or other activities designed to increase access to the arts for persons with disabilities.

Presenting/Touring: Grants or services resulting in the movement of artists and artworks for performances, readings, screenings, exhibits, etc., in different geographic areas. Use this code to indicate funds awarded for either the hosting/presentation of works originating outside of the grantee community or for the fees paid to artists or arts organizations that will, themselves, be touring in different areas.

Technology: Grants or services using technology for the creation or dissemination of artworks or the use of technology for organizational management purposes.

Youth at Risk: Grants or services designed primarily to serve at-risk youth. Include arts-related intervention programs (for violence, drug/alcohol abuse and crime) as well as other creative programming specifically involving at-risk youth as primary project participants or beneficiaries.